

# Oli Peters

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## EDUCATION

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- 2025 MFA, Department of English, University of Notre Dame  
Thesis: "Spell Drive," a collection of poems.
- 2018 B.A. Honors in English, Creative Writing Track, University of Iowa  
Honors Thesis: "Marilynne Robinson's Religious Individualism: The Influence of John Calvin and Walt Whitman."

## PUBLICATIONS

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### Poems and Prose:

- Forthcoming "On 'Mongrel Kampung'" (Review). *Annulet*. online.
- Forthcoming "Botch" (Short Story). *DREGINALD*. Online.
- 2025 "Body Glyph State" (Poem). *DIAGRAM*. online.
- 2025 "Looking at Piccinini's We Travel Together" (Poem). *mercury firs*. online.
- 2024 "Sanctorium," "Sonnet" (Poems). *Abo Zine*. 1.2
- 2024 "On 'You'" (Review). *Pleiades*. online.
- 2024 "On 'Proses'" (Review). *Rain Taxi*. 29.3.
- 2024 "On 'Sex Goblin'" (Review). *Heavy Feather Review*. online.
- 2024 "On 'I Say The Sky'" (Review). *Notre Dame Review*. 1.57.
- 2024 "Pony Girl" (Short Story). *New World Writing Quarterly*. online.
- 2017 "Courses" (Poem). *Fools Magazine* 1.1.
- 2015 "In Torsions of Lilacs," "Twinkle Twinkle Little Star" (Creative Nonfiction Essay, Poem). *Earthwords Magazine* 1.36.
- 2015 "Song of Songs" (Poem). *Ink Lit Magazine* 1.17.

## TEACHING EXPERIENCE

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- 2024-2025 Instructor of Record, University of Notre Dame, Notre Dame, IN – "ENGL: 20000 Intro to Creative Writing."
- 2021-2023 Instructor, Pillsbury United Communities, Minneapolis, MN – 9th-12th grade Documentary, Narrative, Experimental Video Production.
- 2021 Writing Coach, 826MSP, Minneapolis, MN – 9th-12th grade Creative Writing and Critical Reading Essays.
- 2019 Visiting Artist, Gordon Parks High School, St. Paul, MN – 10th grade

Documentary Video Production.  
2018-2020 Instructor, FilmNorth, St. Paul, MN – 9th-12th grade Narrative Video Production.

## PRESENTATIONS

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2025 "Get it Twisted: Perversions as Cultural Refusal" at the Notre Dame English Graduate Student Association Symposium, Notre Dame, IN (*February 28*).  
2024 "Sensational Transmissions" at the American Literary Translators Association (ALTA) 47th Annual Conference, Milwaukee, WI (*October 26*).  
2024 "Evilcore: Resistance Through Evoking the Monstrous in Art" at the Notre Dame English Graduate Student Association Symposium, Notre Dame, IN (*February 23*).  
2020 "Rethinking Media Literacy: Teaching Twin Cities Youth" at the CTEP Conference for Civic Engagement, Minneapolis, MN (*July 15*).

## PUBLISHING & EDITORIAL SERVICE

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2025-present Editorial Collective Member, Spout Press, Minneapolis, MN.  
2023-2024 Poetry Editor, Notre Dame Review, University of Notre Dame, Notre Dame, IN.  
2022-2023 Editorial Assistant, River Styx Literary Magazine, St. Louis, MI.  
2017-2018 Poetry Editor, Fools Magazine, University of Iowa, Iowa City, IA.  
2016-2017 Poetry Editor, Earthwords Literary Magazine, University of Iowa, Iowa City, IA.  
2015-2016 Editorial Assistant, Ink Lit Magazine, Iowa City, IA.

## FELLOWSHIPS, AWARDS, AND DISTINCTIONS

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2025 The Samuel and Mary Anne Hazo Poetry Award.  
2025 University of Notre Dame GSG Outstanding Instructor Award (Honorable Mention).  
2025 University of Notre Dame Graduate School Professional Development Award.  
2024 University of Notre Dame Graduate Student Research Award.  
2024 University of Notre Dame Graduate School Professional Development Award.  
2024 University of Notre Dame Conference Presentation Grant.  
2024 University of Notre Dame Graduate School Professional Development Award.  
2024 University of Notre Dame Kylemore Summer Writing Program Scholarship.

2023-2024	University of Notre Dame Sparks Editorial Fellow.
2017	University of Iowa English Scholars Award.
2016	Scott A. Anderson Memorial Scholarship.
2016	USAC Block Grant Scholarship.
2015-2018	University of Iowa English Honors Program.
2014-2018	University of Iowa Scholars Award.
2014-2018	University of Iowa Tuition Scholarship.
2014-2018	University of Iowa Dean's List.

## **WORKSHOPS**

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2025	Sewanee Writers' Conference (Fiction).
2025	Kenyon Review Online Summer Writing Workshop (Fiction).
2024	Naropa University Summer Writing Program (Poetry).

## **LANGUAGES**

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French (intermediate reading, written)

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